

Valerie A. Wedel

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EDUCATION

- December 2007 **M.F.A.**, Sculpture, *University of Missouri, Columbia*
Performance and Video Installation
- May 2002 **B.F.A.**, Painting/Drawing, Magna Cum Laude, *Columbia College,*
Columbia, MO, Thesis: *Scratching the Surface, BFA Solo Exhibition*
- May 1991 **B.A.**, French and Peace Studies, *Washington University in St. Louis*
Junior year at Université de Caen, Caen, France

ART EXHIBITIONS

2016

Equality Matters, Conversations on Gender and Race, Juried regional group exhibition, William Woods University, Fulton, MO

Faculty Art Show, Installation, William Woods University, Fulton, MO

2015

Pairings, Invitational Travelling Group Exhibition through Missouri Fiber Artists, Two-person installation with Hannah Reeves, St. Louis Artists Guild, Clayton, MO; Mildred M. Cox Gallery, William Woods University, Fulton, MO; The Albrecht-Kemper Museum of Art, St. Joseph, MO

Falling, Video Projection Set Design, Commissioned by the Missouri Contemporary Ballet performed at the Missouri Theatre Center for the Arts, Columbia, MO

Faculty Art Show, New Paintings, William Woods University, Fulton, MO

2014

On the Wing, Invitational Solo Installation, Columbia College, Columbia, MO

Faculty Art Show, The Tree Who Became a Seed, William Woods University, Fulton, MO

2013

The Tree Who Became a Seed, Invitational Solo Installation, Orr Street Studios, Columbia, MO

Swathe, Invitational Solo Installation, Morris Gallery of Contemporary Art, Missouri Valley College, Marshall, MO

2012

Shrine to You, Invitational Solo Video Installation, Mildred M. Cox Gallery, William Woods University, Fulton, MO

2011

Faculty Art Show, Missouri Valley College, Marshall, MO

True/False Film Festival, Performance Art Piece “The Concessionist,” Forrest Theater, Columbia, MO

Falling, Set Design, Commissioned by the Missouri Contemporary Ballet, Eckilson Mabee Theatre, Missouri Valley College, Marshall, MO

2010

Faculty Art Show, Missouri Valley College, Marshall, MO

True/False Film Festival, Lead Venue Designer, Fabric Installation in Columbia Foyer, Stephens College, Columbia, MO

2009

Meandering Surrender, Invitational Solo Exhibition in conjunction with Beaux Arts Bizarre and First Night Columbia, Missouri Theatre Center for the Arts, Columbia, MO

Falling, Set Design, Commissioned by the Missouri Contemporary Ballet performed at the Missouri Theatre Center for the Arts, Columbia, MO

Faculty Art Show, Missouri Valley College, Marshall, MO

FATE – Fiber Arts Tour & Exhibits, Local Group Exhibition in conjunction with the Surface Design Association Conference, Orr Street Studios, Columbia, MO

You Know Where You Thought You Were, Invitational Two-person Exhibition, Stephens College, Columbia, MO

2008

Beyond the Résumé, Invitational Regional Group Exhibition, Foundry Art Centre, St. Louis, MO

Art Inside the Park, Collaboration with James H. Calvin, National Invitational Show, Jefferson City, MO

Undoing II, Regional Group Exhibition, Atelier Gallery, Jefferson City, MO

Artrageous Friday Installation, Care Gallery Collaborative Installation with at-risk teens, Orr Street Gallery, Columbia, MO

2007

Remnants, Invitational Solo Installation, University of Washington, Tacoma, WA

The Edge of Excess, National Juried Exhibition, Foundry Art Centre, St. Louis, MO, Cash Award of \$250,
Juror: Jenny K. Dowd

Material Attitudes, Regional Invitational Exhibition, Regional Arts Commission, St. Louis, MO, Curator:
Jane Birdsall Lander

Art Inside the Park, International Invitational Show, Memorial Park, Jefferson City, MO

Undoing, Thesis Exhibition, Bingham Gallery, University of Missouri, Columbia, MO

Residual Matter, Invitational Two-person Exhibition, Columbia College, Columbia, MO

Strata, Solo Video Installation, Brady Gallery, University of Missouri, Columbia, MO

Represent: Graduate Showcase 2007, Bingham Gallery, University of Missouri, Columbia, MO

Student Success Center Invitational Sculpture Show, Student Success Center, University of Missouri,
Columbia, MO

End: Show, Local Group Exhibition, Brady Gallery, University of Missouri, Columbia, MO

Eternal Happiness, Local Group Exhibition, Brady Gallery, University of Missouri, Columbia, MO

2006

Graduate Showcase 2006, Bingham Gallery, University of Missouri, Columbia, MO

If It So Pleases You, Local Group Video Show, Ragtag Cinema, Columbia, MO

Missouri 50 Exhibition, Statewide Juried All-Media Exhibition, Missouri State Fair, Sedalia, MO
Juror: Keith Jacobshagen

Art Inside the Park, International Invitational Show, Memorial Park, Jefferson City, MO

The Search, Solo Show, Westminster College, Fulton, MO

Convergence, Solo Video Installation, Brady Gallery, University of Missouri, Columbia, MO

Postcards from the Edge, A Visual AIDS Benefit, Open Entry International Mail Art Exhibition
Sikkema Jenkins & Co., New York, NY

Plurality, Graduate Student Group Show, Bingham Gallery, University of Missouri, Columbia, MO

2005

Crush, Solo Performed Installation, Brady Gallery, University of Missouri, Columbia, MO

Our Broken Flowers, Performance, Ragtag Cinema Cafe, Columbia, MO

Life and Literature, Performed Installation, Rhynsburger Theatre, University of Missouri, Columbia, MO

24/7-MFA Candidates Exhibition, George Caleb Bingham Gallery, University of Missouri, Columbia, MO

Art Benefiting Animals, Invitational Benefit Group Show, The Guitar Mansion, Columbia, MO

The New Face of Art: IN TRANSIT, Graduate Student Exhibition, University of Missouri, Columbia, MO

2004

The University of Missouri Graduate Student Art Exhibition, Moberly Area Community College, Moberly, MO

Skyscapes, A Two-Person Show, Legacy Art and Bookworks, Columbia, MO

2003

Words: Art Inspired by Literature, Group Invitational, Legacy Art and Bookworks, Columbia, MO

Boone County Art Show, Boone County Bank, Columbia, MO

2002

Postcards from the Edge, A Visual AIDS Benefit, Sperone Westwater Gallery, New York, NY

Paper in Particular, National Show of Works on Paper, Columbia College, Columbia, MO,
Juror: Jerry Schulte

Scratching the Surface, BFA Solo Exhibition, Columbia College, Columbia, MO

TEACHING EXPERIENCE

Fall 2014-Fall 2016

Adjunct Professor

Ceramics I, Weaving and Fiber Arts, Introduction to Art, Portfolio Development, Animation, Introduction to Graphic Design, History of Graphic Design - William Woods University, Fulton, MO

Spring 2015

Adjunct Professor

Drawing II-IV, Columbia College, Columbia, MO

Fall 2014

Adjunct Professor

Computer Assisted Art, Ceramics I, Sculpture I-Missouri Valley College, Marshall, MO

Summer 2014

Summer Study Abroad

Parisian Museums, Galleries, and Architecture-Lecture course
Missouri Valley College through Maryville University MOSAIC

Fall 2013 - Spring 2014

Adjunct Professor

Art History I (Writing Intensive), Computer Assisted Art, Ceramics I & II, Drawing I– Missouri Valley College, Marshall, MO
Co-Organizer, Empty Bowls Fundraiser for Ceramics II, Member of Search Committee for Assistant Professor of Visual Art

Fall 2011 – Fall 2012

Assistant Professor/Co-Director of Morris Gallery of Contemporary Art
Art History I - III (Writing Intensive), Computer Assisted Art,

Drawing I, Ceramics I - III, Sculpture II, Animation

Missouri Valley College, Marshall, MO

Operating ceramics studio with electric and gas kilns; mixing clay and glazes; teaching hand-building, sculpting and throwing techniques; Co-Director of first campus gallery-supervising student gallery assistants, mounting exhibitions, maintaining gallery space; Recruiting; Grant writing; Arts in Motion Committee; Writing Across the Curriculum Committee; Assessment Advisory Board

Spring 2011

Assistant Professor

Ceramics I, Ceramics II, 3-D Design, French II

Missouri Valley College, Marshall, MO

Independent study with advanced students; Arts in Motion Committee

Fall 2009 - Fall 2010

Adjunct Professor

Ceramics I & II, Drawing I, Digital Imaging, French I & II

Missouri Valley College, Marshall, MO

Operating ceramics studio; teaching Photoshop and Animation

Fall 2008 - Fall 2009

Adjunct Instructor

Government and Economics (Fall) / Global Village (Winter)

Stephens College, Columbia MO

Evaluated student writing, taught writing, led group discussion sections

Fall 2008 - Winter 2009

Instructor

Watercolor and Conversational French – Columbia Area Career Center, Columbia, MO

Taught watercolor techniques, *plein air* painting, still life, portraiture

Fall 2004 - Fall 2007

Instructor of Record - Introduction to Art, Beginning Sculpture

Teaching Assistant - Art Appreciation (Writing Intensive)

University of Missouri, Columbia, MO

Taught portrait, figure, plaster and found-object sculpture, evaluated student works, evaluated student writing

AWARDS, GRANTS AND FELLOWSHIPS

June 2007

Foundry Art Centre Cash Award - \$250 - For "The Search Installation I" in "The Edge of Excess" exhibition, St. Charles, MO

May 2007

University of Missouri Graduate Student Association Travel Grant - For the solo video installation work "Remnants" presented at the University of Washington, Tacoma, WA

February 2007

Honorarium and Travel funds for visiting Artist – Adam Brown

Awarded by The Organization Resource Group, University of Missouri, Columbia, MO

February 2007

Center for Arts and Humanities Grant - Awarded by the Center for Arts and Humanities, University of Missouri, Columbia, MO. For my solo video installation work, "Remnants," presented at the University of Washington, Tacoma, WA

- April 2006 **Donald Bartlett Memorial Scholarship** - Awarded by the Department of Art, University of Missouri, Columbia, MO. *For creative work in performance art and installation*
- April 2006 **Honorarium and Travel funds for visiting Artist** - Tyler Budge
Awarded by The Organization Resource Group, University of Missouri, Columbia, MO
- October 2005 **Center for Arts and Humanities Grant** - Awarded by the Center for Arts and Humanities, University of Missouri, Columbia, MO. *For performed installation artwork: "Crush"*

RESIDENCIES

- February 2008 **Vermont Studio Center**, Johnson, VT

PUBLICATIONS

- Artistic Perseverance and Memory: the Late Work of William A. Berry*, in "The Eye Behind the Eye: A Tribute to William A. Berry," St. Mary's University of Minnesota, Winona, MN, February, 2011

CITATIONS

- Jennifer Truesdale, "Experience Transformed," Featured Story on Columbia College Website, Alumni News, February 26, 2016; *Affinity, The Columbia College Alumni Magazine*, Summer 2016, pp. 36-41.
- Andrew Gaug, "Albrecht-Kemper debuts two new exhibits," *News Press Now*, January 19, 2016
- Amy Wilder, "Poised in Flux," *Columbia Daily Tribune*, November 8, 2015, p. 2E
- Josh Benson, "Artists Handcraft Ceramic Bowls for Charity Event to Fight Hunger," *Columbia Missourian*, April 27-28, 2014, p. 6A
- Breanna Dumbacher, "The Creators Behind the Classes: Local Artists Enrich Art-for-Everyone Environments," *Vox Magazine, Columbia Missourian*, January 30, 2014
- Amy Wilder, "Exhibit Illustrates Artist's Unique Growth in Universal Way," *Columbia Daily Tribune*, July 28, 2013
- Sarah Reed, "Visual Arts Celebrated with MVC Gallery Opening," *The Marshall Democrat News*, August 30, 2011
- Geoff Rands, "MVC Students Present Animations, Documentaries," *The Marshall Democrat News*, May 7, 2010
- Sangeeta Shastry, "Beaux Arts Bizarre Unveils Installation Art at Missouri Theatre." *Columbia Missourian*, November 27, 2009
- Nancy Stiles, "Four-Piece Ballet Set to Make Debut." *Columbia Missourian* (2009): 4A
- Aarik Danielsen, "Poetry Out on a Limb." *Columbia Daily Tribune*, November 8, 2009, 1C
- Lynn Israel, "Hot New Art Shows Thaw Winter's Blast." *The Columbia Daily Tribune* (2009): 3C

Lindsey Howald, "Round About Art." *The Columbia Daily Tribune* (2009) 1C-2C

Annie Nelson, "Valerie Wedel. Niche: A Weekly Peek at an Emerging Artist." *The Columbia Daily Tribune* (2007): 6C

Sean Church, "MU Showcases Artwork." *The Maneater* (2007): 9

Jamie Forsythe, "Video Exhibit Makes a Statement at UWT Gallery." *Tacoma Weekly* (2007): 3

Lynn Israel, "Columbia Artists Make Mark at Missouri State Fair." *Columbia Daily Tribune* (2006): 14

Transcript Staff, "Norman Artist Installs 'Fragility'." *The Norman Transcript* Vol. (2006): E7

Shannon Jewitt, "Mastering Their Art." *The Columbia Missourian* Vol. (2006): 11.7-11.8

Drew Deubner, "Plurality Takes on Art Definition." *The Maneater* (2006): 25

Jedd Rosche, "A Day in the Art of a Graduate Student." *The Maneater* Vol. (2005): 1-2

James Downey, "Downey's Fine Line." *Columbia Daily Tribune* (2005): 8C

Andy Anderson, "The Art of Teaching." *The Columbia Missourian* (2004): 1C-3C

PROFESSIONAL EXPERIENCE

March 2008 – Present	Art Curator to William Berry, Professor Emeritus, University of Missouri, Columbia, MO Website creation, archive creation, writing articles, giving lectures, framing, developing gallery exhibitions
April 2008 – June 2008	Scorer, Kelly Services, Columbia, MO, Scoring Standardized Tests
September 2003 – July 2004	Owner and Operator of Valerie's Fine Pastries, Columbia, MO
November 2002 – July 2003	Office Manager, Summer Welcome Program University of Missouri, Columbia, MO (Temporary Position) Supervised staff of 8, registered incoming freshmen and families for summer orientation program
May – November 2002	Gallery Assistant, Legacy Art and Bookworks, Columbia, MO Assisted hanging artwork, considered new artists Helped customers make informed buying decisions
July 1994 – July 2000	Owner and Operator of AKEES, Raleigh, NC Earring and Pottery Business 60 clients including Eurosport, a major international catalogue

INVITED LECTURES

September 2014	Public lecture in conjunction with <i>On the Wing</i> installation, Columbia College, Columbia, MO
May 2014	<i>Align a Line: The Art and Life of William A. Berry</i> , Exhibition Lecture, Boone County Historical Society, Columbia, MO

April 2013 *How to be a Working Artist*, Senior Seminar Class; Women, Art and Society Class, William Woods University, Fulton, MO (Two separate lectures)

February, March & April 2013 Three lectures for Honors Humanities Course: *Homer in the Prehistoric Aegean and Ancient Greece*; *Dante and the Early Renaissance*; and *Renaissance Art with Machiavelli, More and Milton*, Missouri Valley College, Marshall, MO

January 2012 Public lecture in conjunction with *Shrine to You* installation, William Woods University, Fulton, MO

November 2011 *Perseverance and Memory: the Late Work of William A. Berry*, Missouri Valley College, Marshall, MO

November 2011 *The Art of William A. Berry*, William Woods University, Fulton, MO

July 2011 Installation Art Lecture and Demonstration, CARE Gallery, Columbia, MO

February 2011 *Perseverance and Memory: the Late Work of William A. Berry*, St. Mary's University of Minnesota, Winona, MN

November 2009 *Meandering Surrender* Installation presentation, 3D Design Class, University of Missouri, Columbia, MO

September 2009 Installation Art Presentation, Color and Light Class, Stephens College, Columbia, MO

May 2009 2-person public talk in conjunction with *Cascade* installation, Orr Street Studios, Columbia, MO

January 2009 *You Know Where You Thought You Were*, Public talk in conjunction with 2 person show, Stephens College, Columbia, MO

November 2007 *Undoing – a Video and Performance Installation*, Art Appreciation Class, University of Missouri, Columbia, MO

October 2007 *The Graduate School Experience*, Senior Seminar Class, University of Missouri, Columbia, MO

February 2007 *Remnants*, Class talk in conjunction with solo show, University of Washington, Tacoma, WA

October 2006 *The Search*, Public talk in conjunction with solo show, Westminster College, Fulton, MO

September 2006 *Convergence – Video Installation*, Senior Seminar Class, University of Missouri, Columbia, MO

February 2006 *How to Apply to Graduate School*, Senior Seminar Class, University of Missouri, Columbia, MO

October 2005 *Presentation of Crush – a Performed Installation*, Performance Studies, Columbia College, Columbia, MO

September 2005

Presentation of Crush – a Performed Installation, Writing Performance Class, University of Missouri, Columbia, MO

CONFERENCES

February 2008

Presentation: "We Are Not Our Faces," The Body Project Conference, University of Missouri, Columbia, MO

PROFESSIONAL SERVICE

June 2015

Visiting Juror, Student Juries, The Art Institute of St. Louis

April 2015

Senior Thesis Committee Member for four graduating seniors, Missouri Valley College, Marshall, MO

March 2013

Visiting Juror, Student Juries, William Woods University, Fulton, MO

February 2013

Exhibition Judge, "The Annual Undergraduate Juried Exhibition," University of Missouri, Columbia, MO

SERVICE ACTIVITIES

2008 – 2012

Area Representative - *Youth Service International*
Recruited host families for high school foreign exchange students, counseled exchange students and families